



Clarke Courier



VOLUME IX.

DUBUQUE, IOWA, DECEMBER 20, 1937

NUMBER 3

Fall Number Of Labarum Out Monday

Quarterly Has New Cover;
Size Reduced, Make-Up
is Changed

By Sappho

Distinctive in format and in content. That describes the Autumn issue of the Labarum. The issue will be distributed today, according to Helen Feller, editor-in-chief.

Format and makeup have been changed. The size has been reduced to 6 by 9 3/4 inches. A new cover, striking in its simplicity, has been designed by Sister Mary Gabriel, B.V.M., head of the art department, from an idea suggested by Sister Mary Antonia, B.V.M., president of the College.

The cover is in plain black and white. It consists merely of the name, "The Labarum," in classic Roman capitals between Oxford rules. In the lower right-hand corner is the College seal.

Makeup Has Been Changed

Makeup in the body of the magazine has been changed. The table of contents and the masthead have been combined. Contents have been arranged according to classification of material into short stories, poems, articles, and departments. Titles are set flush to the left of the page, with the author's name centered beneath. A star sets off the by-lines.

The content of the magazine is of high literary quality. Of merit are three short stories, "Promenade," by Marion Reynolds; "Morning Market," by Julia Frey, and "New Life," by Margaret McLaughlin. All three are "slices of life" etched in bold, deft strokes. In characterization, mood, and setting, the stories compare favorably with the best in student work.

A sheaf of six poems is definitely above the average student poetic effort. Rosemary Melchior's "Fall," has power, beauty of thought and word, and music, as has Charlotte Nathanson's "St. Anthony's Shrine." The nervous, hectic tempo of Marion Reynolds' "Nocturne Moderne," alternating with the serene calm of contrasting stanzas, gives a brilliant and powerful impressionistic picture of the mad pace of modern life.

A translation by a faculty member of Paul Claudel's "Magnificat," is effectively done. Other poems are contributed by Jeanne Pittz, Mary Jo Meade, and Helen Feller.

"Article on Digests"

Imelda Ernsdorff contributes a pointed article on "Digests," and two well-written editorials round out the prose in the magazine.

A word of praise must be added for the alumnae section. It has vitality and interest, and is crowded with news. Alumnae will read every word of it eagerly, and ask for more.

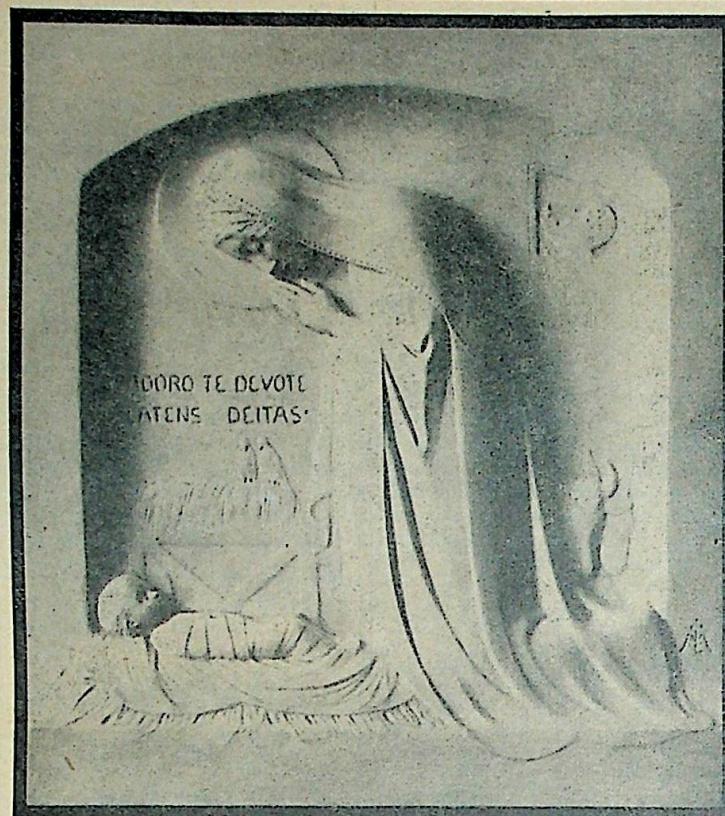
All in all, Helen Feller has succeeded in turning out a first issue of the quarterly of which Clarke may well be proud.

Repertoire Program

Every Monday at 4 o'clock, a repertoire program is given in the Assembly hall by students of drama and music. The chief purpose of the weekly recital is to promote poise and cultural interests among the students.

Because of the cantata and Christmas play practice, the program has been discontinued until after the holidays.

'And they.... wrapped Him in swaddling clothes,
and laid Him in a manger'



Greetings in the name of the Infant Savior to students, alumnae and friends of Clarke College.

May the Peace of God which surpasses all understanding keep your minds and hearts in Christ, Our Lord.

—SISTER MARY ANTONIA, B.V.M.

Pageantry and Music Mark College Christmas Program

Dramatic and Glee Clubs Combine In Presentation Of Play and Cantata

By Julia Frey

Pageantry and music, the one capably acted, the other superbly sung, marked the College Christmas program presented Friday and Saturday in the auditorium before an appreciative audience of students, alumnae, and friends.

The Clarke College Players presented "Good King Wenceslaus," one-act Bohemian fantasy by Cloyd Head, and the Glee Club sang Hawley's cantata, "The Christ Child." Tableaus in which the Players took part added to the beauty and solemnity of the cantata.

The story of "Good King Wenceslaus" is of a king, who, on St. Stephen's Eve, goes out in person to relieve the poor. He brings back to his palace a wretched beggar whom he and his queen honor and serve. The poor man is later revealed as the king's friend and former chancellor, who has lost his memory.

Handle Roles Well

Angela Murphy, freshman from Spokane, Wash., capably handled the important role of Good King Wenceslaus. An equally praiseworthy performance was enacted by Venola Steidl, Nora Springs, Ia., freshman. Her portrayal of the abject beggar was convincing without being overdrawn.

Mary Anita Jans, Evanston, Ill., sophomore, was a beautiful and gracious queen. Although this was a minor speaking role, her presence on the stage enhanced the scene. Her gown of soft blue velvet was in charming contrast to the rich, sparkling black robes

of her consort.

The jester, in motley and bells, was actively and humorously depicted by Patricia Cornwall, Spencer, Ia., freshman. Helen Hincker, freshman from Chicago, as an acrobatic dancer, was a glittering white streak against the colorful costumes of the others.

Sing Carols

Three carollers, Gertrude Zender, Algona, Ia., junior; Mary Kathryn Baldwin, Wadena, Ia., junior, and Jannan Lonergan, Dubuque sophomore, gave variety to the play, as did a rhythm band consisting of sleigh bells, tambourine, and triangle.

Other members of the cast were Betty Lou Winks, freshman, as Jon, a young boy; Mary Schmid, freshman, as the master of ceremonies; Mafalda Layman, freshman, as a lady in waiting; Josita Baschnagel, freshman, as the king's soldier; Catherine Dwyer, sophomore, as the chancellor; Ruth Powers, freshman, as the sentry; Dorothy Merritt, senior, and Marjorie Keegan, freshman, as the trumpeters, and Jane Barrett and Joan Carr, props.

The cantata is in two parts, "Behold, a King Shall Reign," and "The Plains of Bethlehem." The "Hallelujah" chorus from Handel's "Messiah" was sung between the two divisions.

Miss Heim Conducts

Miss Leona Heim, Clarke alumna and supervisor of music in the Dubuque public schools, conducted the glee club, with Rosemary Sager, Waterloo, Ia., junior, as organist.

Soloists were Gertrude Zender, Mary Catherine Laughlin, Elma, Ia., senior; Mary Jo Meade, junior from Oxford, Ia.; Mary Lantry, freshman from Chicago, and Barbara Rutledge, sophomore from Kansas City, Mo.

(Continued on page 6)

Publications Board Reveals Contests

3 New Clubs Are Formed

Plan Debate, Writing and Journalism Groups

Tentative Plans Call for Short Story, Poetry Competitions; Essay May Be Included

Tentative plans for a short story and poetry contests open to all students at Clarke were announced today by the board of publications. An essay contest may also be included.

Although nothing definite has been arranged, first prize for both contests will probably be \$15, second prize, \$10, and third prize, \$5. Exact amount of the prizes will be decided at an early executive meeting of the board.

The objective of the contests, as announced by the board, is to encourage literary endeavor on the campus. It is believed that this can be accomplished by creating the incentive of competition.

Rules of Contest

All undergraduate students are eligible to enter either or both of the contests, and they may submit as many entries as they wish. The only rule decided upon so far is that stories cannot be less than 1500 or more than 5,000 words in length. Poems must not be less than 10 lines or more than 100 lines.

Three copies of each entry must be submitted. They must be signed by a pen name. The author's real name and his pen name must be enclosed in a sealed envelope and handed in with the poem or short story.

All entries are to be handed to Mr. Emil L. Telfel, director of the news bureau and instructor in English.

Entries Judged Twice

Entries will be judged first by a group of three campus judges selected from among the faculty. Entries surviving the first elimination will be sent to three judges to be selected from among nationally-known authors.

Prize winning entries in both contests will appear in The Labarum, as will honorable mention entries and those surviving the first elimination. Prizes will be distributed to the winners at a general convocation.

Full details as to prizes, judges, rules, and the closing day of the contests will be announced after the Christmas holidays.

Social Service Group Are Santa's Helpers

Members of the social service committee and their friends—which includes all of Clarke college—were very busy this year being Santa's helpers.

The most ambitious project was the sewing of little gowns and underwear for St. Mary's orphanage by members of the committee. In all, about 100 of each garment were made.

A complete layette was purchased with the money received from individual donations. Everyone who contributed to this fund received a tiny pin of the Christ Child, the patron of all poor children.

Ninety letters from the poor Catholic children of Dubuque, and from the orphanage, were eagerly and quickly distributed among the students. Every girl bought the little present asked for in the letter by the particular child.

Still another feature for the orphans' Christmas were the little cellophane bags of candy, which were purchased with the sum received from a guessing contest.

Christmas Recalls Story Of Heroic Mary Donahue

In the Clarke college chapel, there is a beautiful Sacred Heart statue. It bears on the base, the chiseled words: "In memory of Mary E. Donahue."

That memory was revived recently when Grace Donahue, sister of Mary, visited here.

"I have, all these years, desired to see again the school which Mary loved, so I have come at last. May I go first to your beautiful chapel where she used to pray?" Grace asked.

The visit began there.

Remarkably Tall

Mary Donahue registered as a student at Mount St. Joseph academy, now Clarke college, in 1900. Those who recall her, say she was outstanding for several reasons. First, she has the reputation of being a remarkably tall girl. Second, she was one who always did the right and kind thing at the wrong time.

In consequence she was habitually on the black list of her teachers and frequently of her companions. Those were the days when, according to the Student Handbook of Rules and Regulations, "All must assemble promptly for religious, scholastic and social activities."

Mary never did, yet her excuses were the most plausible. Tramp, the dog, had hurt his foot and she must bind it up, a companion had asked for help with a problem and she had tried to solve it—and so on.

Rules and Regulations

The Rules and Regulations Book continues: "Honors for regularity, good conduct, deportment, polite manners, etc., will be conferred at a general convocation of faculty and students in the following order: First Honors for perfect record; Second Honors if the recipient had received only five demerits; Third Honors if ten demerits and Fourth Honors if the demerits were so overwhelmingly large as to have no merits at all. Mary frequently was distinguished for fourth honors.

In the third place she was noted for three predominant loves in her life: love for her father, Captain Donahue, chief of police of Chicago, love for little children, and love for the sodality of Our Lady in which she was a leader.

Saved Two Children

During the Christmas holidays, Mary, in company with three little children, went to see "Bluebeard." It was December 28, 1903, the day of the Iroquois Theater holocaust. Spectators, police and firemen have left us the story of what followed.

A tall girl with a bright red feather in her hat carried from the burning building to safety a little child. Back she fought her way and again came out gasping with a little girl hoisted high in her arms. But she had taken three there. She must save all if she could.

So a third time, the girl with the red feather in her hat fought her way into the melee of terror while smoke and flames swirled around her. She never came back but when the rescuers found her, she was holding in her arms the third, a little lad:

"I Promise Thee . . ."

"Do the students still place on the altar of Our Lady, a white pledge card?" Grace asked.

"Yes," she was told, "it is one of the loveliest and oldest customs of Clarke college."

She spoke low—almost whispered, "Mary had put hers there that December, you know. The Sisters found it after everything was over. In her own big familiar scrawl she had written 'I promise Thee, my Immaculate Mother.' The Sisters had it framed and gave it to my father and mother. There is a border of blue violets and forget-me-nots around it. It was the last writing we had from her. Mother gave it to me when I married and I have it still. It is the most priceless treasure in our home."

Sisters Attend Science Meeting

Sister Mary Edmundus, B.V.M., head of the department of chemistry, and Sister Mary Sylvester, B.V.M., of the department of physics, discussed at the sectional meeting of the physical science department, some of the leading papers read at the Chicago meeting of the American Physical Society, Nov. 26 to 27.

One of the most interesting discussions was that on "Cosmic-Ray Intensities at Great Depths" experiment presented by Dr. V. C. Wilson, a graduate student working under Dr. A. H. Compton, of the University of Chicago.

Definite Contribution

Dr. Wilson's experiment has made a definite contribution to the study of cosmic rays, declared the speakers. It demonstrated the possibility of the penetration by cosmic rays of the earth's surface to a depth of 1600 feet. The experiment was conducted in a mine of the Seneca Copper Company at Mohawk, Mich.

Another important aspect of the meeting was the discussion regarding experiments on the speed of the electron and on atomic distribution in liquids. Science has for a long time been concerned with the atom, and what happens within it, the paper pointed out. They expressed the hope that the solution of the question is at hand.

Stress Practicability

Several of the papers stressed the possibilities of the application of recent scientific discoveries to industry particularly to the petroleum industries, the speakers said.

"This meeting of outstanding American scientists is an index to the significant and important work which is being done in the various fields of experimental science in the United States," the speakers concluded.

Letters of Alumnae Read At Ceremony

Logs crackled in the brick fireplace and flames cast a ruddy glow on the activity room where part of the annual picture-hanging ceremony took place, Nov. 23. Faye Gavin, Dubuque, president of the senior class, opened the program with a tribute to the class of '37.

From the coast of California to Pittsburgh came the letters from the graduates, who all gave interesting accounts of their present occupations. Members of the present senior class read the letters and also a short character sketch of each of last year's class.

Elizabeth Murray, junior from Cedar Rapids, representing Alma Mater, led the procession through the subway to the administration building, where the '37 class picture was hung in the alumna corridor. Following her were Mary Elizabeth Pelland, Lead, So. Dak.; Jeanne Pittz, Waverly; Mary McDonnell, Dubuque, all juniors, representing Faith, Truth, and Knowledge, the motto of Clarke college. Faye Gavin and Leota Fleege, both seniors from Dubuque, carried the picture, decorated with the school colors, to the main corridor, center, where it was hung.

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Satin Vestments, Gift Of Alumna, Worn For Mass

A recent gift of hand embroidered white satin vestments, presented to Clarke college by Miss Charlotte Nathanson, alumna from Chicago, were worn for the first time at High Mass on the Feast of the Immaculate Conception.

Miss Nathanson secured the vestments in Shanghai, China, during her world tour, and sent them to the United States just before the Sino-Japanese war broke out.

The chasuble is Roman in style, and has a sheath of lilies embroidered the full length of the cerulean blue cross, at the center of which is a medallion of the Immaculate Conception. The stitches of exquisitely fine thread in shades of blue, flesh tone and gold, are the work of Chinese children under 14 years of age.

Also worn for the first time were the vestments for Gaudete Sunday, which were presented to the College some time ago. The Gothic set is of roseate satin, trimmed with liturgical braid of green and rose. The maniple and stole are decorated with gold cord and rose fringe also. The vestments were made at Mt. Carmel.

Movies of World Tour Shown by '36 Alumna

Charlotte Nathanson, '36, spent the evening of Dec. 3 showing Clarke faculty members and students movies which she had taken while abroad, explaining the pictures with amusing and interesting comment.

Miss Nathanson came back from a year's trip through Europe, Egypt, India, and the Holy Land, with many striking pictures taken from unusual angles. Particularly interesting were the night scenes and illuminations at Lourdes, the beautiful ruins of Carcassonne, the numerous fountains at Rome, and the Taj Mahal, which belongs in a class by itself.

When asked about Russia, Miss Nathanson found it difficult to explain. The people are taught Communistic doctrines so thoroughly that they actually believe them, she said. Everywhere women are seen doing men's work, including work on road crews, she declared.

In conclusion, Miss Nathanson suggested that students learn all they can, especially of history and literature. By enriching their general background, they can get more enjoyment from a trip abroad, she explained.

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Music Seniors Give Christmas Program

Carol singing, the rhythm orchestra, and a Christmas play were included in a pre-Christmas program presented last Friday by the senior members of the music department. Christmas customs in other lands was the dominant theme.

Lois Graf, Dubuque senior, conducted the chorus in two carols, "Deck the Halls," and "The First Noel," opening the program. Dorothy Merritt, Des Moines senior, played the accompaniment.

Catherine Brannon, Waucoma, Ia., junior, read a paper on the Christmas customs of Germany, England, and Holland, and Gertrude Zender, Algona, Ia., junior, explained the bringing of the Yule Log.

The chorus also sang "O Tannenbaum," "Hark the Herald Angels Sing," "O Holy Night," "Joy to the World," and "O Little Town of Bethlehem." As a solo Miss Graf sang "The Gingerbread Boy," quaint Dutch Christmas song. Miss Merritt conducted the chorus in these numbers.

The rhythm orchestra, conducted by Rosemary Sager, Waterloo junior, played "When Santa Comes." The grand old Christmas hymn, "Adeste Fideles," was sung a capella by Mary

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229 EIGHTH AVENUE

Jo Meade, Oxford, Ia., junior; Mary Lantry, Chicago freshman; Barbara Rutledge, Kansas City, Mo., sophomore, and Mary Rita Ehrhardt, Elkhorn, Ia., sophomore, with Miss Zender conducting.

The best age for professional golfers is 25 to 35 years; baseball players, 28; bowlers, 35 to 38, according to a prominent psychologist.

About 1200 different minerals are now identified by man.

Business girls no longer care to reduce, says a life insurance doctor who made a survey of almost 2600 "white collar" workers.

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Santa, Please Take Note, Prompt Service Desired

Many and varied were the answers given to the inquiring reporter who questioned Clarkites about what they wanted for Christmas. According to the answers given, anything and everything from Shirley Temple dolls to horses with pink eyes are desired. These were the requests:

Joan Carr—wants to neither see nor hear nor write articles for the paper. She also thinks moving stairs would be an excellent improvement for the administration hall.

Jeanette Leiser—wants to find success and pardon for her manners.

Jeanne Dodds—the Swing Version of Stokowski, Barbaroli, 299th Rhapsody in Red and Green. She admitted she didn't know what it meant exactly but the colors were seasonable.

It's Not a Song

Lora Jane Lindenber—ardently is desirous for Rustles in the Patches. It's not a song.

Blanche Cullison—has no other Christmas gift in mind but merely wants to go home. Nothing like ad libbing Greta Garbo.

Lois Graf—has her heart set on jewelry.

Jerry Welsh—wants so much we have no room to print it but we think her name looks pretty in print, don't you?

Dixie Lillig—very decorously requested a dog.

Ann Cretzmeyer—modestly requests merely the Perfect Specimen as a small gift.

Helen Feller—vehemently demands, as a special Christmas gift, that people kindly stop asking her when the Labarum is coming out.

Wants Too Much

Jo Corpstein—wants a little less snow, or a pair of skis, or an underground tunnel from her home to Clarke, or a ride in a handsome car or else, but why bother?

Mary Clare Dougherty—requests a Shirley Temple doll.

Jeanne Russell—would enjoy the gift of sleeping through bells: she may not have received the gift yet but—

Margaret Mary Schroeder—wants but knows she won't get a black horse with pink eyes.

Newswriting Class—would like Grapevine Insurance—to insure material for their weekly column—any offers? (Why not try Lloyd's of London?)

The freshmen, sophomores, and juniors would like a spade to bury the seniors as a result of the volley ball tournament.

Explains Doctrine Of Immaculate Conception

The Rev. E. A. Fitzgerald, College chaplain, stressed proper preparation and celebration of the Feast of the Immaculate Conception in a talk before students at an assembly Dec. 7th.

"Here at Clarke the Feast of the Immaculate Conception has always been observed with all solemnity and seriousness," Father Fitzgerald declared. He explained the Clarke tradition of students re-pledging themselves to the Blessed Virgin every year.

"Renew your consecration as a Child of Mary," he urged the students.

Clarke alumnae, as well as students, take an active part in the celebration of the feast by sending pledge cards to be placed on a silver plate on Mary's altar.

Father Fitzgerald explained the doctrine of the Immaculate Conception, and pointed out that the reason Mary should be honored, "for God Himself has given her the recognition and honor."

One of the ordinances of Riverside, Ill., is that no motion picture house or theater can be built without providing 200 feet of parking space for every six seats in the building.

24 Admitted To Sodality

Candidates Received In Formal Ceremony

Twenty-four candidates of Our Lady's sodality became members at a formal ceremony in the Sacred Heart chapel Dec. 8. The reception followed a two months period of probation during which the candidates were obliged to manifest by their conduct dispositions worthy of sodalists.

The ceremony consisted of reception of the candidates and the celebration of Benediction by the Rev. S. L. Luby, M.A., Columbia college. In a brief sermon preceding the reception Father Luby commented on the suitability of the day for entrance into the sodality.

"As citizens of the United States, which is under the patronage of the Immaculate Conception, and as students of Clarke college which is conducted by the Sisters of Charity, of the Blessed Virgin Mary, there is no day which could be more fitting for your entrance into Our Lady's sodality than this, the feast of her Immaculate Conception," he declared.

The following candidates were received into the Sodality: Mary Isabel Albrecht, Harriet Aschenbrenner, Josita Baschnagel, Mary Eunice Brennan, Helen Cawley, Patricia Cornwall, Mary Durland, Betty Fagan, Cecilia Fettke, Helen Louise Graff, Anita Huber, Cecil Jordan, Jean Kelleher, Mary McGreevy, Marjorie Murphy, Betty Powers, Gertrude Russell, Madeline Sieb, Anna Sterling, Lorraine Stute, Ruth Warwick, Betty Lou Winks.

College Chaplain Sings High Mass December 8

To celebrate the feast of the Immaculate Conception, a high mass was sung by The Rev. Edward Fitzgerald, College chaplain, in the Sacred Heart chapel, Dec. 8. The College choir sang Schaeffer's mass for the day and a hymn to the Immaculate Queen, "Hail, Star of the Morning."

In a short sermon Father Fitzgerald explained the dogma of the Immaculate Conception and encouraged the students to a greater love for Mary.

"The love of Mary for her devoted clients is unfathomable," he said, "and she is always ready to grant them favors."

On this occasion Father Fitzgerald wore for the first time the beautiful vestments of Chinese handiwork which were donated to the College recently by Charlotte Nathanson, '36. The Immaculate Conception was embroidered on the chasuble in natural colors against the background of an azure cross outlined in gold, while delicate lilies decorated the stole and maniple. Talisman roses adorned the main altar and lilies, roses and gold and white chrysanthemums covered Our Lady's altar.

Contribute Flowers

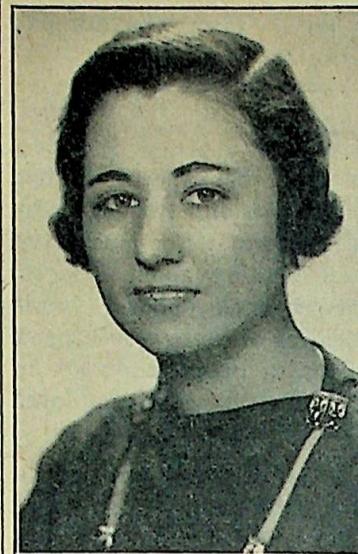
Those who contributed floral offerings for the altar in Sacred Heart chapel for the Feast of the Immaculate Conception Dec. 8 were Elizabeth Souster and Natalie Butt, chrysanthemums; Pauline Murray, Lucille Murray and Mary Lucille Lonergan, red roses; Marcella Conlon, lilies; and Eleanor Phelan, yellow roses.

Students extend thanks to those who added to their contribution of flowers for Our Lady's feast.

The Rocky Mountain goat is only distantly related to the domestic goat.

A Chinest emperor who established a zoo about 1100 B. C. near Peking called it an "Intelligence Park."

Presides At Meeting



MISS EILEEN CLIFFORD

Priest Discusses Value of Tradition at Meeting of Chicago Club

The value of tradition was the message the Rev. Edward J. Mullaly, C.S.P., Chicago, conveyed to 60 members of the Chicago Clarke club at their annual religious meeting Dec. 5. The Club attended Mass at St. Mary's church and received Communion in a body.

Father Mullaly stressed the need of retaining the right traditions and of releasing those of an injurious nature. He said that educated Catholics today must have a realization of their knowledge, and gave as an illustration the idea of God and what it does and should signify.

A breakfast at the Women's Athletic club, followed by a business meeting, completed the morning's program. Miss Eileen Clifford, president of the Chicago chapter of the Clarke Club, presided. A Christmas tea dance, a spring card party and a day of recollection were the important future events discussed.

Three College faculty members, Sister Mary Josephine, B.V.M., Sister Mary Berndella, B.V.M., and Sister Mary Victorian, B.V.M., were present at the Mass and breakfast. Miss Anne Mullen of Chicago was chairman of the arrangements committee for this meeting.

Pen Portraits - - -

The brown haired, brown eyed senior from Dubuque you saw rushing madly about (well anyway, hurrying), the girl clutching stacks of paper and a few dozen pencils in her feverish grasp, the distracted individual who went about during the first few weeks of December muttering incoherently to herself, was of course, HELEN FELLER, editor of The Labarum, Clarke's quarterly. An English major, minoring in history, Helen was rather busy this month.

When not in class or at her work after class hours, she is engaged in a desperate search for literary talent amongst her unsuspecting, obliging fellow students. All short stories, articles, poems and other masterpieces of the pen that happen to evolve from the fertile brains hereabouts should be immediately tendered into Helen's gentle care. She has consistently made the honor roll ever since freshman year, and usually with one of those elusive four point averages.

An active member of the Clionean Circle, Catholic Action Circle and Ivy Lane, Helen is distinguished by a good sense of humor, a free and facile style of writing, and a retentive memory which coupled with her experiences, enables her friends to keep well informed about the city's future moving picture attractions. What's there next week, Helen?

Alumnae Activities

In Los Angeles

"Life is sweet and interesting," writes Eleanor Phelan.

It is a joy to read such an optimistic sentence as the following which came in a recent letter from Eleanor Phelan in Burbank, Calif. "Life is being very sweet and interesting." We haven't discovered yet the reason for the "sweetness" but further delving into the letter reveals some of the "interesting" things. The alumnae in California recently had held a Clarke meeting in Los Angeles; Eleanor had just returned from a San Franciscan tour; and the teachers of Los Angeles of whom Eleanor is one have been attending a series of Institutes.

* * * *

For Our Lady's Altar

A beautiful tradition of the College is that of the greetings and pledge cards for the feast of Dec. 8. From the earliest times, the Feast of the Immaculate Conception has been a day of special commemoration. Memories of the day are dear to all Clarke students, and even the lapse of years does not dim the associations.

This year greetings, floral gifts and pledge cards came from far and near—from California and Washington, Louisiana, Canada and New York as well as from near points. Many who sent them were grandmothers who still remember their December 8's at Clarke; others hold the unbroken record of having sent their pledge card every year since their graduation day—a period which for some covers a quarter of a century. It is a beautiful custom which binds the old with the new.

* * * *

Writes Article

We were delighted to read the article "Relief and Re-employment" by Dr. Mary J. McCormick in "Commonweal," Dec. 10. Dr. McCormick is a graduate of Clarke college in 1920, and is outstanding for her work in social welfare. She is well qualified to speak on the subject of relief and re-employment and can do so with an authority based upon years of careful study and wide experience.

* * * *

We have another name to add to the list of students whose mothers also attended Clarke college. Mary Fitzgerald (Mrs. Paul Anthony, Beaverville, Ill.), mother of Agnes Anthony, attended Clarke in 1902. Agnes is the grandniece of Sister Mary Angela of Mundelein college, Chicago.

Father Luby Talks to Dubuque Alumnae Club

The Rev. Sylvester Luby, professor of history at Columbia college, in speaking to the alumnae in Mary Frances Clarke social room Sunday, stressed the need for reflection and anxiety over the present right and left wing forces in international affairs.

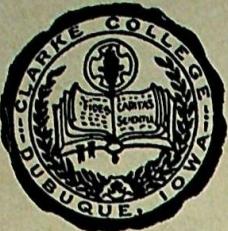
He suggested that Christmas time, as a season of peace, is a most apropos time for real prayer to ward off the influence of these evils.

Benediction of the Blessed Sacrament opened the program, and following this the group sang Christmas carols. Two student soloists appeared on a short program. Mary Catherine Laughlin, junior, sang Del Aqua's "Villanelle" and Mary Lantry, freshman, gave "Gesu Bambino" by Yon. Jeanne Dodds, sophomore, and Catherine Brannon, junior, were the accompanists.

Tea brought the afternoon's activities to a close. The tea table centerpiece was a clever arrangement of silver reindeer grouped around a silver Christmas tree. Weinachtskuchen was a feature of the tea.

Honeybees in the Colorado desert recently were observed to obtain nectar from plants so small that a man could see them only by means of a magnifying glass.

Clarke Courier

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Advertising Manager

"Truth the torch to hold on high"

Holy Day or Holiday?

X marks the spot. The spot where something very precious has been killed. The spot where a meaningless form remains since the source of life has been removed. X marks the spot where Christ has been removed from Christmas, where the Life itself has been expelled and where the mere outward appearance of a living, vital thing remains.

How has this deed come to pass? How has Xmas come to take the place of Christ-mas? How has sentimentality become confused with sentiment? How have red and green ribbons, strings of colored lights, wreaths and pine trees, plump bewhiskered Santas and jingling bells—the tinsel of Christmas—come to take precedence over the manger crib, the smiling Babe, the candle-lit church and the altar rail which constitute the soul of Chritmas?

No doubt it is because the majority of today's people are so accustomed throughout the year to thinking in terms of glittering material things that the 25th of December is just another holiday to them, just a day for more tinsel. They cannot change their whole viewpoint, their guiding philosophy in one day.

They go through the usual conventional holiday motions but because they are adults they consider themselves as having outgrown the simple beliefs. They don't mind keeping the idea of Santa Claus alive for they know he doesn't exist. They do mind keeping the idea of God alive because they aren't so sure He doesn't exist and if they admitted His existence they would have to do a complete right about face.

Of course the idea of a Santa Claus is a good one. Santa is an invaluable, extremely lovable adjunct to Chritmas but he isn't Christmas, only part of the Christmas spirit. Why let his image be distorted in our minds until he assumes gigantic, comic proportions out of all reason, like that of a figure seen in a carnival hall of mirrors?

Fit him into his proper place of tinsel and wrapping. The pretty paper and trimmings covering gifts are not esteemed more valuable than the gifts themselves. Then the wrappings and trimmings of Christmas shouldn't overshadow the value of the gift with which they appear. It is the gift which gives the tinsel meaning.

When proportion has been re-established Christmas will once more have true significance, will be Christmas again—not Xmas—even if that does inconvenience ad and greeting card writers. That proportion has always been maintained by people to whom Christmas has meant the commemoration of Christ's birth, to whom the day has been more of a holy day than a holiday.

How easy it is really to celebrate a Christmas with a true significance. One need only to rejuvenate the season's lifeless forms with a strong injection of faith. Then why not put Christ back into Christmas?

Eenie, Meenie

"Books, books, books," that's the refrain that will be repeating itself over and over again in your brain with all the force of the much mis-treated quotation of Kipling about "Boots, boots, boots." "Books, books, books" you'll say to yourself, providing of course you happen like so many millions of other people to be trying to choose a holiday present for a lover of good reading.

Not that there aren't enough good books from which to choose a satisfying gift for some friend or relative who is a discriminating reader but rather because there are too many. You'll find them of all kinds and descriptions. Prose and poetry, fiction and non-fiction, biography, science, humor, mystery, novels, economics, politics, history—an endless array.

The pages of your favorite daily newspaper and your favorite magazines are filled with reviews and ads of them. The shelves in your favorite shops and stores are packed high with them. New books, old books. Good books, even great books. But you can't buy them all, only one. You can't afford to purchase a library for a present, only a volume.

Yet that one volume must show the esteem and appreciation which you have for the person to whom it is given. It is to be an indication of your own literary taste and intelligence as well as a compliment and food for the taste and intelligence of the receiver's literary appetite. A volume to speak volumes.

No wonder your head aches at the thought of the task before you. But take heart, the task really isn't as impossible as it seems. The very fact that there are so many books is going to save you. No matter which of the current crop you choose you won't be making a mistake.

For instance, choose Cronin's "The Citadel," "An American Doctor's Odyssey" by Victor Heiser, M.D., or "Life and Death" by Andrea Majocchi and you'll please some medical minded person. Choose "This Is My Story" by Eleanor Roosevelt, "Madam Curie" by Eve Curie, "Last Flight" by Amelia Earheart or "Damien the Leper" by John Farrow and please some one who likes biography. Choose Kenneth Roberts's "Northwest Passage," "Katrina" by Sally Salminen" or "Mother" by Sholem Asch and please those who want novels. Choose "Life With Mother" by Clarence Day, 'One More Manhattan' by Phyllis McGinley, "Education of Hyman Kaplan" by Leonard Ross or "Bed of Neuroses" by Wolcott Gibbs and please worshippers of airy wit and humor. Choose "Of Men and Music" by Deems Taylor or "The Arts" by Hendrik van Loon and please devotees of the finer things. Choose Edith Wharton's "Ghosts" for seekers of weird tales. Choose "Bartlett's Familiar Quotations" in a revised edition enlarged by Christopher Morley and Louella Everett and please some writer or student. And if you don't know, indeed haven't even a suspicion as to what literary leanings your prospective book receiver has, choose "Woolcott's Second Reader" by the irrepressible Alexander. This anthology of the Town Crier's likes in literature will be sure to coincide with the presentees. It's hard not to like what the "smart Alex" likes.

So you see the problem of getting a Christmas gift book isn't so difficult after all. Just go eenie, meenie, miney, moe and you're bound to find a winner.

CLARKE COURIER

- - - Thistle-Down - -

Say It With Music

REMEMBER US?—we're the humorists who filled this same column last time with those fluffy little concoctions which caused you to burst into such uproarious laughter—when the feather on your hat tickled you to VENI, VENI, readers (all two of you) and please chuckle ONCE IN A WHILE. We know WE CAN'T STOP YOU FROM DREAMING, but we'd like to give you something to dream about—something light as Thistle-down and yet so uplifting you'd actually be buoyed up to your BLUE HEAVEN. Here goes—we're off once again (or, since you insist, yet).

Thistle-down

Veteran reporter to cub: "Are you covering this story?"

Cub: "Yes, I am."

Veteran: "It must be awfully big."

Thistle-down

A Tudor Tale

A first year Latin class still chuckles when it remembers Margaret Brady's dramatic and comical entrance into its sacred but labyrinthian portals. It all happened like this—Margaret went in search of the German class and found the Latin class by mistake. She explained the object of her quest to the instructor who in turn explained to Margaret that the German class was in the next room. Time (in the form of a small second) marched on—and Margaret marched in—through the other door of the same room. Which merely goes to prove that duplicity—even in classroom doors—never pays.

Thistle-down

Mary Baxter derived more than the joy of giving when she made her contribution to the grab bag for the Mission sale. She brought a dancing doll and waltzed it all over the gym. And, lamentable truth which must be confessed—the entire gym class was fascinated by it.

Thistle-down

"Pride goeth before a fall" saith the senile saying—but Betty Lou Sprung sprang a new version, "A BAT goeth before a fall." It seems she gave it this interpretation after a bat directed its flight toward her and caused her a loss of love of nature and equilibrium.

Thistle-down

This Should Be Barred

Along with the orphans' letters to Santa Claus we received this one which we know you'll enjoy:

"Dear Santa Claus,

Please bring me chocolate bars for Christmas.

Sincerely yours,

An inmate of Sing-Sing."

Thistle-down

Wisdom is often difficult to understand, we have found. Our proof is the librarian who put on the page board a notice which read, "Found in the library, 'The Chinese Revolution.' Please claim." As far as we know no one but the Japanese have manifested any great desire for the advertised.

Thistle-down

The Muse Bemused

While we realize that it is undoubtedly perfectly obvious from the genius and inspiration displayed herein that all the Muses are with us in spirit, we publicly dedicate the following poems to that Muse of Muses, the Muse of poetry who has treated Sappho, Shelley, and Car Keys with no discrimination. To the frivolous freshmen, our advice is not to read the solemn verses which are intended only for the serious sage upperclassmen.

Mary had a little lamb
Its feet were black as soot
And everywhere that Mary went
A sooty foot he put.

Hi diddle dumpling my son John,
Went to bed with his stockings on.
One shoe off and one shoe on.
Absent-minded, eh, John?

And while we're so poetically inclined, we thought this was so nearly as good as an original that we'd give you a chance to appreciate talents other than our own.

You can tell a freshman by her wide and vacant stare;
You can tell a junior by her high and mighty air;
You can tell a senior by her cap and gown and such;
You can tell a sophomore—but you can't tell her much!

—The Aquinas.

Thistle-down

As an interesting but difficult experiment we searched for someone who had read our last Thistle-down. Having finally found the unique, gullible freshman who pleaded guilty, we asked her opinion of it. "Well," she said, after much cogitation, "it must not cost much for you to have your column printed—it's so flat it doesn't need to go to press."

Thistle-down

The Fall and Rise of a Pedal Extremity

(A tragedy in two acts)

Time: 10:20 p. m.

Place: Residence hall.

Scene: Two girls reading by a dim light.

Unseen: Sound effects.

Characters: The two girls and the sound effects.

ACT I

A noise is heard outside the room. In fear and trepidation the first girl cries out, "I think I heard a footfall!"

ACT II

Second girl: "Don't worry, someone's bound to pick it up."

Curtain

Thistle-down

And now we have a Christmas letter of our own we'd like to publish—

"Dear Santa Claus:

Please give all our readers

A MERRY CHRISTMAS

AND

A HAPPY NEW YEAR'

—CAR KEYS.

Freshmen Take 3 Games To Win Volleyball Tourney

THE STANDINGS		
W.	L.	P.
Freshmen	3	0
Juniors	2	1
Sophomores	1	2
Seniors	0	3
		.000

FIRST ROUND SCORES

Juniors 47, Sophomores 43.

Freshmen 65, Seniors 28.

SECOND ROUND SCORES

Freshmen 48, Juniors 37.

Sophomores 36, Seniors 34.

FINAL ROUND SCORES

Freshmen 52, Sophomores 21.

Juniors 40, Seniors 30.

By Jeanne Pittz

A fighting freshman team, led by Captain Gertrude Russell, won the volleyball cup for 1937 by sweeping three straight wins in the annual class tournament held recently.

The juniors, led by Captain Rosemary Sager, were runners-up with two wins and one loss. Captain Catherine Wolfe's sophomores were third with one victory and two defeats, and a weak senior team, led by Captain Dorothy Merritt, landed in last place by losing three straight games.

Final Round Games

The freshmen won the championship by crushing the sophomores, 52 to 21, in the final round. Paced by the brilliant net play of Dolores Kaiser and the powerful returns of Marie Ryan, the yearlings jumped into an early lead and were never headed. At half time the score stood 22 to 9 in their favor. Janann Lonergan, despite an injured ankle, and Jeannette Leiser played consistently for the losers.

In the second final round game the juniors trounced the hapless seniors, 40 to 30, after floundering 12 points behind in the first half. At the beginning of the second period Helen Gamble hit her stride and it was all over for the seniors, who could not keep pace with the unhurried serves and cleverly placed returns of the winners.

Second Round Games

The new champions easily whipped the former titleholders, the juniors, 48 to 37, in the first of the second round games. It was the most exciting tilt of the tourney. The freshmen were excellent in retrieving difficult placements and quick on net plays, while the juniors were sluggish and undecided during the first half, trailing by 18 points when the period ended. A second-half spurt in which Jeanne Wiedner slipped over some deft one-handed returns was cut short by the whistle.

Sophomores nosed out the seniors 36 to 34 in the second game. The seniors battled desperately but their lack of reserves was plainly evident in the closing minutes. Captain Catherine Wolfe played brilliantly for the winners.

First Round Games

In the first round the freshmen opened their victory campaign by overwhelming the seniors, 65 to 28. The winners set a fast and strictly offensive game and battered down the senior defense in short order. At half time the score stood 28 to 18 in favor of the freshmen.

The juniors nosed out the sophomores, 47 to 43, in the first game of the tourney. The second-year girls battled the juniors point for point, but were never quite able to overcome the four-point deficit. The consistently

Dance in Comfort and in Style at the Christmas Dances

—IN—

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Program Honors Our Lady's Feast

"The Immaculate Conception in the United States" was the subject of a program which Our Lady's committee of the Sodality presented in the Mary Frances Clarke drawing room Dec. 8.

Gertrude Zender, chairman of the committee, extended the greeting and Margaret Casey, prefect of the sodality, gave an explanation of the dogma. The Immaculate Conception and the Discovery of America was discussed by Loretta Larson; the River of the Immaculate Conception and French Devotion to Our Lady by Patricia De Pasquale. Angela Murphy gave a short history of Our Lady in California; Margaret Brady discussed Our Lady in New Orleans and Mary Eunice Brennan brought the topic nearer by speaking of Our Lady in Dubuque and Our Lady's Shrine in Washington, D. C.

Mary Anita Jans gave the Immaculate Queen "A Nation's Tribute" and the assembly concluded the program with the singing of "Star Crowned Virgin." Various chants sung by Our Lady's choir, directed by Gertrude Zender, interspersed the program.

Teams Organized

Class teams in bowling are to be organized, and a move for a ping-pong tournament is being made.

The badminton tournament is well under way. The following teams have won their sets in the doubles division: Kathryn Watters and Helen Tully, Barbara Doyle and Mary Beth Craig.

Those who have won singles sets are Ruth Warwick, Virginia Jans, Helen Gamble, Barbara Doyle, Margaret Henely, Catherine Wolfe, Mary Kolck, Mary Louise Eckes, Mary Schmid.

The W. A. A. has purchased new ping-pong tables and paddles for the activity room, and a new tennis net has been donated by Margaret Henely, Nora Springs, Ia., junior.

good serving of Anne Cretzmeyer in the second half accounted for point after point. The juniors led, 28 to 18, at the half.

Miss Marcella Conlon, instructor of physical education, was referee of the games, with Dorothy Muldoon and Margaret Henely as timekeepers and Rosemary Schwinn and Agnes Hurley as scorekeepers.

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'Round and 'Round It Goes--Our Courier

West—as far as the Philippine Islands off the coast of China, east to Nova Scotia and metropolitan New York City, south to balmy New Orleans at the mouth of the Mississippi, and north into Minnesota—that is the extent of The Courier's message as it makes its way from Dubuque.

To 21 states, and Manila, P. I., copies of The Courier are sent at each issue. Iowa, Wisconsin, Illinois, Minnesota, and Missouri colleges and high schools receive the paper most frequently.

From west to east, other states to which The Courier is sent are Oregon, Colorado, Kansas, Montana, New Mexico, Nebraska, Missouri, Michigan, Ohio, Indiana, Alabama, Washington, D. C., Pennsylvania, Massachusetts, New Hampshire, and New Jersey.

Mission Sale Draws Crowd

Real Christmas Spirit Seen In Gay Benefit Sale

By Joan Carr

Christmas rush shopping in crowded downtowns suffered competition from the Clarke mission sale Tuesday evening. The sale, conducted by students and open to the public, was held in Mount St. Joseph Assembly hall.

In a gay, friendly atmosphere filled with the real Christmas spirit, gaily decked booths with their multi-colored wares converted the hall into a veritable rainbow.

In the calico menagerie booth, mischievous dogs wagged their tails at stately giraffes; pompous ducks quacked commands at horses with lavender eyes; and roguish kittens romped at the feet of solemn elephants.

Santa Beams Benevolently
Gigantic red stockings filled with colorfully wrapped packages hung from brightly burning fireplaces which constituted the grab bag booth. Above the fireplace a jolly Saint Nicholas paused in his descent down the chimney and beamed benevolently upon the merry purchasers.

Three booths were devoted to the display of handicraft products, including hand-painted plaques, bookmarks, and decorative wooden buttons; collegiate leather bolero jackets, leather

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Shrines Erected in Symbolic Form as Tribute to Our Lady

By Mary Jo Meade

Four Shrines—the tribute of each class to Mary on the Feast of her Immaculate Conception, were erected by students in their study halls Dec. 8.

Games of All Sorts
Cake-walking, penny bingo games, the penny pitch booth and miniature auto races provided entertainment for the fun-loving and adventurous.

Popcorn-balls, lace cookies, light and dark fudge, peppermint canes, hard candy, soft candy, plain candy and fancy candy were sold. A three-pound box of home-made candy was won by Mary Jo Meade, Oxford, Ia., junior, for guessing the girl for whom the box was named. The tea-room also offered various refreshments.

Students Manage Sale

Management of the sale was under all students, divided into the following committees: general, stuffed animal, grab bag, candy, refreshment, entertainment, handicraft, publicity, and booth arrangement.

Members of the activity committees were: auto races—Kathryn Watters, Anita Huber, Betty Lou Winks, Mary Louise Eckes; penny pitch—Margaret Brady, Lorayne Hincker, Virginia Jans; music squares—Jeanne Wiedner, Helen Deming; dice game—Alice Kies, Mary Jo Youngblood, Margaret McLaughlin; bingo—Imelda Ernsdorff, Charlotte Rhomberg, Anna Mary Radke.

The Indian was not limited in his vocabulary, says a California anthropologist. The average Indian of the southwest had a vocabulary of almost 3500 words.

Hollywood, Calif., was named for the California Christmas plant, sometimes known as the California holly, which was once very abundant in that locality.

Striking Sophomore Shrine

Unusually striking was the stained glass window effect which served as the setting for the sophomore shrine of Our Lady of Divine Grace. A background representing a stained glass window carried out their colors of blue and gold. The words "Ave Maria" and two white lilies on either side of the Virgin were symbolic decorations. Talisman roses, the class flower, were the base decoration.

In the chapel, the dim alcove of Our Lady's shrine was illuminated by votive lights and candles. Floral bouquets of lilies, roses, and chrysanthemums surrounded the silver basket of pledge cards of former and present-day Clarke students.

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Did They Tell You There Isn't A Santa Claus?

By Jaunty Joan

Amateur psychologists or dramatic students who learn expression from real life studies would find a wealth of material if they would ask a cross section of the students this simple query, "When and why did you stop believing in Santa Claus?"

Surprise, suspicion, sympathy, sorrow, and sangfroid were only a few of the expressions which greeted your inquiring reporter.

Trapped in the library, Freshman Mary Louise Eckes regarded the window with a pensive air. Suddenly came the dawn, and she remembered that she had received the revelation from her "dear little classmates" in fourth grade.

"A Mere Child of 10"

Junior Mary McDonnell was on the stairs when we put her on the carpet. She grasped for the railing, but after a requested repetition of the question, she changed her surprise to sorrow at what she obviously considered our sad plight.

"Well, she said, with a sympathetic note in her voice, "when I was a mere child of 10, I had the unfortunate habit of walking in my sleep. I say unfortunate, because one Christmas Eve when Santa Claus was SUPPOSED to come to a certain house, I beat him to it—and found my mother in the living room, fixing the tree."

Helen Deming explained ironically that when she was eight, a KIND-HEARTED cousin had generously offered her this information. And she, not wishing to be selfish, had passed on the revelation to her little 6-year old neighbor, now Sophomore La Von Ashworth.

Disillusioned by School Mates

Bernice Kaplan and Mary Kolck, both freshmen, were both 8 when they ceased to believe in the "short and fat and round and jolly" gentleman. Both girls learned of his non-existence from their school companions.

It was curiosity which killed Santa Claus for Senior Lorraine Boble and Junior Mary Jo Meade. They both suffered severe cases which began with smuggled packages and ended in closets, on the top shelves.

Sophomores Helen Graf and Barbara Rutledge are the ones who demonstrated expressions of sangfroid. Helen blithely explained that she has always had a logical mind. When she discovered it was no bunny who delivered the Easter eggs, she concluded it was no real gentleman of the chimney who delivered Christmas gifts. Barbara said that her conception of Santa Claus had been that he was a sort of spirit, like the fairies. As she grew older and became disillusioned in regard to fairies she gradually realized that there was no Santa Claus either.

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Neysa McMein Sends Letter To Art Club

Neysa McMein washed dishes, waited on tables in a lunchroom, posed for art classes and played the piano in a five and ten cent store to pay for her art classes at the Chicago Art Institute.

That was the information the Art club learned about this famous magazine illustrator when they received a letter from Miss McMein's secretary, Rose Gaffney. The letter was read at the regular monthly meeting of the club Dec. 10. Marie Donnelly, president, presided.

Miss McMein's first job, her secretary wrote, was with Gaige Bros., for whom she drew hats for \$25.00 a week. The first picture she sold brought her \$75.00. She now receives \$2500.00 for a cover for McCall's magazine and much more for her portraits.

After reading the letter, members discussed informally the personalities, techniques and mediums of Miss McMein, John La Gatta, McClelland Barclay, Henry Raleigh, Rockwell Kent and Maxfield Parrish. The discussion was in the form of a socialized class, each member contributing individual research done on these illustrators.

At the meeting articles for the mission sale were also made. For the next meeting the members have enlisted to visit the Most Rev. Francis Joseph Beckman, S.T.D., Archbishop of Dubuque, gallery.

"There Is a Santa," Says Ginny Margaret McLaughlin gazed upon us with the pitying eye of a senior when we said we liked to ask her a question, but the gaze became a sanguinary glare when we asked it.

"How could you tell me such a thing? Now I'll never be able to hang my stocking again!"

We were practically convinced that we could never do anything but hang our heads after taking such joy out of Margaret's life, but only practically for we chose just one more victim—Virginia Dowling. She it was who brightened our dreary task by acting as the simple, unsophisticated little junior who smiled charmingly and said, "Oh, but you're mistaken—THERE IS A SANTA CLAUS!"

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Mary McGreevy is Third Generation To Attend Clarke

"English aristocracy with their traditions of Eton or Oxford for their sons through long generations have nothing ahead of my family" remarked Mary McGreevy, Ackley, Ia., freshman when she read last month's Courier story about daughters of alumna now attending Clarke.

"Representatives of three generations of my family are graduates from Clarke. Seventy-one years ago my grandmother, Elizabeth Kenefick, from far-off Canada registered here. That was just after the Civil War.

Two Sisters Are Alumna

"My aunt, Mary Scallion, now Mrs. H. B. Hetzler of Riceville, Ia., graduated in 1898 and my other aunt, Laura Steffen, Mrs. Will Scallion, Ackley, Ia., a year or two later.

"I had two sisters too who are Clarke students—Lucille (Mrs. Harry Ryken, Ackley, Ia.) of the class of '28, and Ruth of the class of '30 who is at present a Civil Service employee in the Navy Yards, Washington, D. C. Then here I am.

"You should hear my grandmother tell about the college in her day. At Thanksgiving, she asked me if according to the rules and regulations, we could use powder and rouge. When I informed her that such were tolerated, Grandmother responded:

"O, it's such a changed world in which you young folks live. Just imagine! Powder and rouge at school. Why, in my day we didn't have one single mirror in the whole place and we didn't want one either. We had good, plain common sense, and natural beauty. There was no need to be fussing in front of a mirror. You modern girls are very vain—and vanity, my dear, is a grievous sin."

"Did you have to come to Clarke?" Mary was asked.

"No, but you see, my grandmother and I are good friends and I thought if Clarke college was good enough for her, it is good enough for me. I'm glad I'm here—and so is Grandmother. She'll be 87 years old soon and she says she is coming down to see me in the spring when we shall celebrate together."

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'Be Sincere In Art,' Artist-Priest Urges

The Rev. Gregory Gerrer, O.S.B., internationally known portrait painter and art critic, emphasized personality in painting during a talk before students and faculty members last Thursday.

"Let every man paint as he feels," Father Gerrer declared, "and we shall always have great art."

Father Gerrer traced a short history of art from Giotto to the present day, condemning the "fantastic modern trends." He also pointed out that one does not have to be a critic to recognize great art.

The artist-priest, who painted the official portrait of Pope Pius X hanging in the Vatican gallery, is curator of the Wightman gallery at the University of Notre Dame, where he assembled, restored, and catalogued the collection. At present he is painting a portrait of the Rev. Dr. Matthew Walsh, C.S.C., former president of the University.

He is also in charge of the art gallery at the Benedictine college in Shawnee, Okla., recently re-named as the University of Oklahoma. He is affiliated with the American Federation of Art at Washington, D. C.

Father Gerrer is a native of Alsace-Lorraine, and was ordained a priest in England. He studied art in Paris and Rome.

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Program

Continued from page 1

Miss Zender's sweet and cultivated soprano interpreted her selections with a devotional fervor which transmitted itself to the audience. Miss Laughlin's lyric coloratura had a delightful bird-like quality, and Miss Lantry's deep, warm, mezzo was perfectly suited to her solos. Miss Meade and Miss Rutledge were equally pleasing in their selections.

Vocal Group Sings

A vocal group consisting of Betty Flynn, senior from Chicago; Helen Higgins, junior from Orient, Ia.; Mary Elizabeth Pelland, junior from Lead, So. Dak., and Mary Eunice Brennan, freshman from Sioux City, Ia., sang trios and quartets.

Annunciation and Nativity scenes were particularly effective in the tabuleaus. A little child as the Christ Child made the latter scene particularly realistic.

Margaret Casey, senior from Chicago; Helen Deming, senior, and Jeanne Wiedner, junior from Dubuque, took the parts of madonnas in different tableaus. Anne Doherty, La Crosse Wis., junior, was St. Joseph.

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